



## ARTIST IN FOCUS

GUILMETTE BAGHDADI

Throughout her career, Guilmette has seamlessly blended architecture, sculpture, and painting, transcending traditional artistic boundaries. An architect with DPLG and Dipl.Ing. credentials, her passion for drawing and painting dates back to childhood. While studying architecture, she also attended the Beaux-Arts de Grenoble, where she honed her skills in live model drawing and mostly sculpture.

She was mentored by Simone Magnan, the second Grand Prix de Rome laureate in 1954, who became both a guiding influence in her artistic journey and later on a close friend.

Guilmette's background is unique. Born to Iranian parents in North Africa, she later moved to France, where she pursued her secondary and university education. Over four decades, she has applied her expertise as both an architect and an operations manager across France, Germany, Poland, and the United States, working in Arizona and California. Since 2015, she has been residing in Switzerland.

Her artistic signature is defined by the simplicity and purity of line—an essential element in her work. Symbolism plays a significant role, particularly through her restrained use of color, which enhances emotional depth and sensory engagement.

Through her art, she seeks to convey themes close to her heart: the spiritual essence of humanity, unity, gender equality, and the cultivation of virtues. Her creative drive is deeply rooted in her Bahá'í faith.

Guilmette is passionate about minimalist profiles, movement expression, heart symbolism, and live model drawing. Her sculptures primarily celebrate the beauty and complexity of the human form. She has also studied art therapy and conducts soapstone sculpture workshops.





Her work has been featured in magazines in Italy, France, and Switzerland, and she regularly exhibits in solo and group shows across the United States, Switzerland, Great Britain, Italy, and France. Notably, for the past four years, she has showcased her work at Art Shopping within the Salon International d'Art Contemporain at the Carrousel du Louvre and will do so again in 2025.

In 2023, Guilmette received recognition from the Académie des Arts, Sciences et Lettres of Paris. Since 2023, she is the Global Advisory Member of the Arts Leadership and Films wing of Switzerland for G100: Mission Million. Represented in Great Britain by Gabriel Fine Arts gallery, she is the co-author of *Art Without Borders: Impactful Women Artists*, a book highlighting 16 women artists from around the world.◆

